

# Armenian Dances

## (Part I)

1st Horn in F

Alfred Reed (1972)

*Broadly and sustained*

The image shows a page of a musical score for the 1st Horn in F part of 'Armenian Dances (Part I)' by Alfred Reed (1972). The score is written on a grand staff with a treble clef and a key signature of one flat (F major/D minor). The tempo and mood are indicated as 'Broadly and sustained'. A large black redaction box covers the central portion of the page, obscuring several staves of music. Visible musical elements include notes, rests, and dynamic markings such as 'p' (piano) and 'marcato'. A rehearsal mark [59] is visible at the bottom left, with the instruction '1. stesso tempo'. The score is printed on a white background with black ink.

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.) please contact Dr. Benjamin Schoening, [music@ung.edu](mailto:music@ung.edu), 706-867-4466.