



# Barrier Fo5085 670.23 0 .95 r 04.88 792 re W\* n BT /TT

	/Course Number
Instructor	Voice Type/Instrument

## Component 1: Performance

Rate each category according to the category scale and provide written comments in the space provided

Production/Technique <sup>2</sup>30 points  
 (Tone quality, intonation, posture, pitch accuracy, rhythmic accuracy, sticking, striking area, projection, evenness between hands, ergonomics, efficiency, etc.)

Musical Artistry <sup>2</sup>30 points  
 (Phrasing, tempo, dynamics, articulation, stylistic elements, musical sensitivity, memorization & recovery, etc.)

Interpretation <sup>2</sup>30 points  
 (Historical accuracy of style, dramatic impact, musical line, communication, sound/tone flexibility, colour, expression, rubato, etc.)

Additional Factors <sup>2</sup>10 points  
 (Overall appearance, presentation, preparedness, repertoire selection, performance etiquette, adjudicator copies (if requested), etc.)

Comments:

Students must score a 75