

# EZEKIEL BLACK

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## EDUCATION

**Georgia State University**, College of Arts and Sciences  
*Doctor of Philosophy in English*, in progress  
Concentration: Literary Studies

**The University of Massachusetts Amherst**, College of Humanities and Fine Arts  
*Master of Fine Arts in Creative Writing*  
Genre: Poetry  
Thesis Committee Chair: Peter Gizzi

**The University of Georgia**, Franklin College of Arts and Sciences  
*Bachelor of Arts in Philosophy*  
*Bachelor of Arts in English*  
Emphasis: Creative Writing, Poetry

## SERVICE AND HONORS

On Guard High School Fencing League Appreciation Award  
*Papers and Publications*, Submission Reviewer  
Best New Event 2015, UNG Fencing Club's OGHSFL Tournaments  
2014 SpringGun Press Open Reading Period, Finalist  
*Pismire* Poetry Journal, founder and editor and edi

Poem with Glass Shards," *Grand Central Review*, February 2015

"Sweep Away," *BOAAT*, Volume 1

"r\_ive," *BOAAT*, Volume 1

"Motor oil anoints the cast iron skillet," *Columbia: A Journal of Literature and Art*, Issue  
52

"After Thomas Bernhard," *N/A*

- “King of Hearts,” *can we have our ball back?*, February 2006  
 “Dead Pool,” *can we have our ball back?*, February 2006  
 “Book Lung,” *Sonora Review, The 25<sup>th</sup> Anniversary Issue*, Number 50, Spring 2006

### Criticism

- “Troubling Glory: The Uncertain Language Shift of World War I,” *War, Literature, and the Arts*, Volume 27  
 “Survival and Poetry,” *Heavy Feather Review*, February 2015  
 “Mouthlessness and Ineffability in World War I Poetry and *The Waste Land*,” *War, Literature, and the Arts*, Volume 25

### Book Reviews

- “Review of editor Hannah Stephenson’s *The Ides of March: An Anthology of Ohio Poets*” *Heavy Feather Review*  
 “Review of Seth Landman’s *Sign You Were Mistaken*,” *Heavy Feather Review*, June 2013  
 “Review of Nick Courtright’s *Punchline*,” *iO: A Journal of New American Poetry*, Issue 6  
 “Review of Megan Martin’s *Sparrow & Other Eulogies*,” *iO: A Journal of New American Poetry*, Volume II, Issue I  
 “Review of Joshua Harmon’s *Scape*,” *iO: A Journal of New American Poetry*, September 2011  
 “Review of Christian Hawkey,” *Cut Bank*, April 2011  
 “Review of Chris Emery,” *Tarpaulin Sky*, March 2010  
 “On John Kinsella,” *Verse*, Volume 25, Numbers 1 – 3, Spring 2008  
 “Review of Tony Tost,” *Verse Online*, October 2006  
 “On Corinne Lee,” *Verse*, Volume 23, Number 1 – 2, Fall 2006  
 “Review of Peter Dent,” *Verse Online*, March 2005

### Readings

- University of North Georgia, Gainesville Campus English Faculty Reading, November 2014  
 “No Small Measure: Collaborations between Artists and Poets” Reading, UNG Cumming Campus, November 2014  
 “No Small Measure: Collaborations between Artists and Poets” Reading, Forsyth County Public Library, Cumming Branch, February 2014  
 “No Small Measure: Collaborations between Artists and Poets” Reading, Oconee Campus Gallery, November 2013  
 “No Small Measure: Collaborations between Artists and Poets” Reading, Ed Cabell Theatre, September 2013  
 Younger American Poets Reading Series, Beaverdale Books, March 2011  
*Chestatee Review* Reading Series, Robinson Ballroom, July 2010  
 Live Lit Reading Series, Amherst Books, October 2007  
 Live Lit Reading Series, Amherst Books, December 2006

### Interviews

- “No Small Measure: A Collaboration Between Poet Ezekiel Black and Designer/Printer Friedrich Kerksieck,” Interview, January 2014
- “Interview with Pismire Magazine,” *LitBridge*, June 2013
- “Faculty, Staff Featured in Upcoming Art Exhibit,” *News@UNG*, May 2013
- “Journal Spotlight: Ezekiel Black and *Pismire*,” *iO: A Journal of New American Poetry*, Volume I, Issue II
- “Evening of Poetry Celebrates Literary Minds,” *Gainesville Time*, July 2010

### **Conference Presentations**

- “How and Where to Submit Poetry,” *Southern Literary Festival*, March 2015
- “Games for Deep Learning,” Lanier Technical College Staff Development Day, May 2014
- “One of These Things Is Not Like the Other: Citations, Bibliographies, and Games,” University of North Georgia Brown Bag Series, April 2014

### **Art Exhibitions**

- “No Small Measure: Collaborations between Artists and Poets,” The Meeting Room, UNG Cumming Campus, October 27 – December 2, 2014
- “No Small Measure: Collaborations between Artists and Poets,” Cumming Library, February 17 – March 24
- “No Small Measure: Collaborations between Artists and Poets,”

**Gainesville State College**

*Lecturer of English*, June 2009 – January 2013

Taught English 0099, Learning Support English

Taught English 1101, Composition I

Taught English 1102, Composition II

Taught English 2131, American Literature I

*Instructor of Physical Education*, August 2011 – January 2013

Taught PHED 1120, Introduction to Fencing

*Instructor of English*, August 2008 – June 2009

**North Georgia College and State University**

*Instructor of English*, August 2008 – May 2009

Taught English 1101, Composition I

Taught English 1102, Composition II

***jubilat*/Jones Reading Series**

*Program Co-coordinator*, May 2007 – May 2008

Managed publicity for the Series

Selected and contacted the readers, arranged the Series schedule

Handled honorariums and accommodations

Introduced the readers

**Massachusetts Center for Renaissance Studies**

*Graduate Assistant*, September 2006 – May 2008

Helped with the newsletter's production, and backlogged previous editions

Organized and staffed colloquiums, conferences, performances, etc.

Maintained the Center's library collection, catalogued books, handled donations

**Summer Scholars Institute**

*Lead Tutor/Mentor*, June 2008 – June 2008

*Tutor/Mentor*, June 2007 – July 2007

Coordinated the Institute's tutors/mentors

Reported directly to the director about student affairs, discipline, and schedules

Taught